

## Wood Sprite Face Painting....

### Part II



WELL – here we go fixing that eyebrow, just as well, this way I get to show you my ‘pallet cover’ (yes, that’s one of those saran wrap elasticized bowl covers, it works **great!**)

Since the paint is fully dried by now, you want rubbing alcohol to take it off – I pour it in that little pink lid there and keep it handy while I’m painting. The shot glass to the side is full of fairly murky water at this point.

To remove the eyebrow(s) get a full size q-tip (what IS the generic name for those suckers?), dip it in the rubbing alcohol, take it right off!



and, sketch in a new one! **Grin** (burnt sienna again)



Oh yeah, I like that much better! – So – let's fill it in with burnt umber here....



Yup! – I like it!



I should have had this on the first one – but here's what my pallet looks like now – and..... that lip color is just too close to what I want for the lining of the eyes (generally I mix flesh and burnt sienna for this bit – but hey) – and I almost always use the same color for blush that I do for the lips – SO – let's paint some more shall we?



Here we go – 20/0 liner, lip color, fill in the tear ducts and give it a thin line under your eye whites, all the way across. (keep it clean, if you get ragged edges on the eye whites, rinse your brush, wet them down, brush them away – if you get it too low you can just use your toothpicks)

Ready for blush? (well, no.... prolly not, I never am, it's extremely frustrating stuff – but we're gonna tackle it anyway!)



Alrighty – scroll back up and look at the pallet – see that HUGE brush? – dip it in water, wipe it as dry as you can on your towel. Take your 2/0 dip it in your lip color (poor abused lip color!) and paint a gloppy messy line along her cheek. Pick up that huge mostly dry brush and stroke along the paint, - yes, it looks like you just erased it all, but no, you really didn't. DO NOT rinse your big ole brush though. Simply add more paint to her cheek with the 2/0, brush it some more with the huge brush – over and over until you have a color depth that you like. – watching out for streaks of course, or water lines along the edges – if your big brush is too wet, use your finger (or a q-tip) along the line to smooth it out and get rid of the extra water – if it's too dry, BARELY dip it in your water glass and then wipe it thoroughly on your towel again. I will guarantee you that first ohhhhhh 7 or 8 times you try this you will be screaming in frustration – there **are** other ways to give your girls blush – colored pencils are easy and fast, you don't have to be a purist – but..... practice with the blush will help you a LOT when it comes to eyeshadow! **Grin**



Of course... once you've got THIS cheek.... You get to go do the other one!  
(\*\*ducking\*\*)

The fun stuff tomorrow, I promise!